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ABSTRACT

This bibliography, organized in six sections, provides a comprehensive overview of Canadian arts education resources for use with dramatic arts students. (1) "Titles and Descriptions" and (2) "Out of Print Resource" provide information, sources, and annotations for alphabetically arranged items. (3) "Author Index" is a list of titles arranged alphabetically by author's surname. (4) "Media Index" lists titles alphabetically under each designation. (5) "Play Distributor Directory" and (6) "Distributor Directory" include full names and addresses of companies along with telephone numbers, FAX numbers, and toll-free telephone numbers. (MM)

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Saskatchewan Education

ED 398 163

Drama 10, 20, 30
A Bibliography

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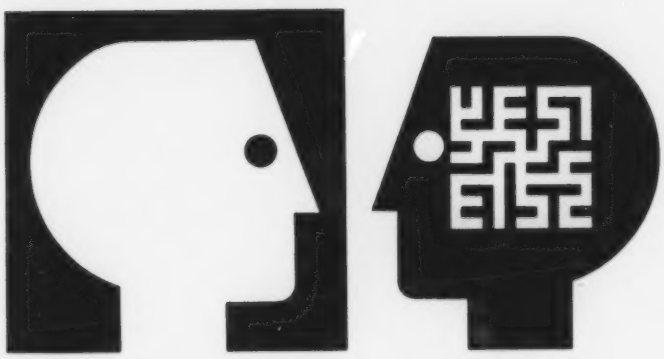

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Drama 10, 20, 30

A Bibliography

Prepared by:
Instructional Resources Branch
Curriculum and Instruction Division
Saskatchewan Education, Training and Employment

April 1993

Drama 10, 20, 30 : a bibliography

Includes indexes.

1. Drama-Bibliography. I. Saskatchewan Education, Training and Employment. Curriculum and Instruction Division. Instructional Resources Branch.

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Foreword

This annotated bibliography is a selected listing of drama materials to support the Drama 10, 20, 30 program.

Included in the listing are resources that are currently out of print or that do not have purchase rights in Canada. These are valuable resources that may be found in school or public libraries throughout the province.

When using the bibliography as a selection aid, it remains the responsibility of the school to preview and select materials to meet the school's particular needs and selection policy guidelines.

The drama materials listed in the bibliography are not available on loan from Saskatchewan Education, Training and Employment. Schools interested in purchase should contact the distributor cited in the Distributor Directory. Please refer to the section, "How to Use the Bibliography."

Video programs distributed by Media House Productions are available for duplication. The cost of this service is $1.00 per program, plus postage and handling, and a blank videotape.

How to Use the Bibliography

Titles and Descriptions

Below is an example of a citation for print material:

Title **Media Designation** **Authors**

The Oxford Companion to Canadian Theatre (Print-Student and Teacher Reference). Benson, Eugene and L. W. Conolly (CAN). Oxford University Press (OUP), 1989. 662 p. ISBN 0-19-540672-9 ($59.95 hdc.)

Date **Collation** **Order No.** **Producer** **Distributor**

Annotation

Organized alphabetically, this single volume encyclopedia of Canadian theatre includes items about theatres, the lives and work of actors and playwrights, theatre companies, alternate theatre, awards and longer articles tracing the development of theatre in each province and territory. This is an excellent reference that documents the growth and development of Canadian drama and theatre in both English and French Canada. Recommended for students and teachers of secondary drama. Black and white photographs. Index.

Distributor Directory

The abbreviations enclosed in parentheses, following the name of the publisher, represent the distributor. The full names, addresses and telephone and fax numbers of these companies are given in this section.

Titles and Descriptions

Acting and Directing. 3rd ed.
(Print-Student and Teacher Resource). Grandstaff, Russell J. National Textbook Company (CCP), 1990. 80 p. ISBN 0-8442-5132-1 ($12.95 pbk.)

Designed for beginning theatre students, this brief manual is also recommended as a valuable resource for teachers new to the drama field. Part 1, focusing on the role of the actor, includes discussion on effective use of voice and body, stage orientation and character analysis and interpretation. Part 2 deals with the function and work of the director, including directorial responsibilities and preparation and procedures for rehearsal. Both sections provide ideas for discussion and workshops as well as unannotated bibliographies. Table of contents.

Acting Skills for Life. 2nd ed.
(Print-Student and Teacher Resource). Cameron, Ron (CAN). Simon and Pierre (UTP), 1991. 369 p. ISBN 0-88924-195-3 ($24.95 pbk.)

Providing a thorough overview of the formal skills required for acting and stage production, this practical resource attempts to integrate personal growth and the process of creative drama with an understanding of play production. Included is a chapter called "Advice to the Novice Director" describing the advantages of undertaking collective creations in schools. A valuable source of information for all secondary drama teachers and students, this manual is particularly accessible for teachers new to the field. Table of contents. Index.

Acting: The Creative Process. 3rd ed.
(Print-Student and Teacher Resource). Albright, Hardie and Anita Albright. Wadsworth Publishing (NEL), 1980. 393 p. ISBN 0-534-00744-9 ($42.95 pbk.)

A comprehensive resource to guide the planning of lessons aimed at the development of acting skills, this book is interspersed with practical exercises valuable for all secondary students. Part 1 describes the creative process through which actors must work in learning their craft. Part 2 analyzes various acting styles, from Greek to modern theatre, in the contexts in which they flourished. This section provides both an interesting theatre history lesson and an historic overview of dramatic literature. Each chapter concludes with a list of further reading. Black and white photographs. Table of contents. Index.

As You Like It (Slide Kit-Student and Teacher Resource). Stratford Shakespearean Festival Foundation (SSFF). 30 slides, manual. Available for 30 day loan. ($5.00 fee)

Slides from Stratford Productions of *As You Like It* staged in 1959, 1972, 1978 and 1983 and accompanying photocopied newsletter excerpts combine to provide an interesting view of Canadian Shakespearean theatre history. Showing the varied actors, sets and costuming of past performances, the slides present a view of changing styles and attitudes in production. An index details the year and performers on each slide.

Backwards and Forwards: A Technical Manual for Reading Plays (Print-Student and Teacher Resource). Ball, David. Southern Illinois University Press (SBS), 1983. 96 p. ISBN 0-8093-1110-0 ($9.95 U.S. pbk.)

Addressed to the play reader, this book includes a concise discussion of the process of analyzing plays. Useful in drama programs that include script analysis, this is also an excellent resource for senior secondary students pursuing a playwriting option in their drama program. Table of contents.

Behind the Scenes: A Canadian Scene Book. Volume One (Print-Student and Teacher Resource). Ross, Mary and Ron Cameron, eds. (CAN). Simon & Pierre (UTP), 1990. 124 p. ISBN 0-88924-194-5 ($16.95 pbk.)

A companion volume to *Acting Skills for Life*, this book presents 16 scenes selected from

Canadian plays. The scenes, intended for a general audience, provide roles of differing sizes for one to six actors. Included are informative biographies of each playwright, brief descriptions of the plays in which the scenes originate, notes to set each scene and brief sketches of each scene's characters. Recommended for both classroom and extra-curricular work. Teachers are advised to preview scenes to ensure suitability for their particular classes. Table of contents. Appendixes group plays according to their genre, theme, historical era, conflict and playwright chronology.

Behind the Scenes: A Canadian Scene Book. Volume Two (Print-Student and Teacher Resource). Ross, Mary and Ron Cameron, eds. (CAN). Simon & Pierre (UTP), 1990. 124 p. ISBN 0-88924-196-1 ($16.95 pbk.)

A companion volume to *Acting Skills for Life*, this book presents 16 scenes selected from Canadian plays. The scenes provide roles of differing sizes for one to six actors. Included are informative biographies of each playwright, brief descriptions of the plays in which the scenes originate, notes to set each scene and brief sketches of each character. Table of contents. Appendixes group plays according to genre, theme, historical era, conflict and playwright chronology. Unlike *Behind the Scenes, Volume One* this collection is intended for a mature audience. As some themes and language may be considered offensive, teachers are advised to preview all scenes for suitability in their classes.

The Cambridge Guide to World Theatre (Print-Student and Teacher Reference). Banham, Martin, ed. Cambridge University Press (CUP), 1988. 1104 p. ISBN 0-521-26595-9 ($69.95 U.S. hdc.)

This single volume encyclopedia of world theatre is similar in format and content to *The Oxford Companion to the Theatre*. Organized alphabetically, the reference includes entries about prominent actors, playwrights, theatres and theatre companies, styles of theatrical performance and longer articles about performance traditions from many countries. Description of theatre in Canada includes a separate section about French Canadian theatre. Black and white photographs. This is a valuable reference for schools in which drama is taught.

Canadian Theatre Review (Print-Journal-Student and Teacher Resource). Filewood, Alan, ed. (CAN). Journals Department, University of Toronto Press (UTP), Published quarterly. ($45.00 subscription)

This journal provides a forum for discussion about current personalities and issues that influence the development of Canadian dramatic art and artists. Each issue focuses on a particular theme and includes one new Canadian script. Highly recommended as a resource to inform students and teachers about happenings in theatre across the country.

Circles of Learning: Co-operation in the Classroom. 3rd ed. (Print-Teacher Resource). Johnson, David W., et al. Interaction Book Company (IBC), 1990. 154 p. ISBN 0-939603-12-8 ($10.00 U.S. pbk.)

Although geared primarily to academic classes, the basic principles of co-operative learning described in this book are equally appropriate for the drama class. Included are discussions about creating positive interdependence, teaching students co-operative skills and developing co-operation among teachers. The book presents practical advice for teachers unaccustomed to co-operative learning and provides additional strategies to enhance present co-operative learning initiatives. Table of contents. References.

Collective Creation (Print-Teacher Resource). Berry, Glenys and Joanne Reinhold (CAN). Alberta Alcohol and Drug Abuse Commission (AADAC), 1985. ($3.00 pbk.)

A concise and practical introduction to exploring collective creations in drama. This booklet outlines steps in planning and provides examples of creations. Written by two Alberta teachers of middle years and secondary students, the resource presents examples

taken directly from classroom experience. Centre-stapled.

Collective Encounters: Documentary Theatre in English Canada (Print-Teacher Resource). Filewood, Alan (CAN). University of Toronto Press (UTP), 1987. 214 p. ISBN 0-8020-2633-8 ($35.00 hdc.) ISBN 0-8020-6669-0 ($16.95 pbk.)

This book traces the evolution of documentary theatre in Canada. It provides an in-depth, yet highly readable, analysis of the development of collectives and refers to several successful collectives as it traces development of documentary theatre from *The Farm Show* to *Ten Lost Years* and *Paper Wheat*. A highly recommended resource providing an insightful rationale for the collective in the Canadian context, this book is essential reading for all secondary drama teachers. Contents. References. Index.

Creative Play Direction. 2nd ed. (Print-Teacher Resource). Cohen, Robert and John Harrop. Prentice Hall (PRN), 1984. 339 p. ISBN 0-13-190926-6 ($71.33 hdc.)

Using a detailed and theoretical approach, this book centres on four essentials of play direction: interpretation, composition, acting and style. It provides insight into collaborating with actors, designers and production crews, as well as several practical discussions to guide the beginning director. In an introductory chapter, the authors detail the director's function, today and throughout history. A concluding section looks at the orderly process of directing, from selecting the play to budgeting, rehearsal and dressing. Although the book is not written specifically for the school context, its focus on directorial abilities is suitable for experienced drama teachers. Black and white photographs. Table of contents. Bibliography of titles selected for aspiring directors. Index.

Disability, Theatre and Education (Print-Teacher Resource). Tomlinson, Richard. Indiana University Press (BRB), 1982. 186 p. ISBN 0-253-21254-5 ($17.95 U.S. pbk.)

Suitable for drama classes that include students with disabilities, this manual provides philosophical background and personal experiences related to drama by and about people with disabilities. Writing about his successes with the Graeae Theatre Company of disabled actors, the author describes strategies that have proved effective for script development and performance. Included throughout the book are short scripts and excerpts useful for students to read and to use as models in structuring their own stories, improvisations, or scripts. Contents. Suggestions for related reading. Index.

Dorothy Heathcote: Collected Writings on Education and Drama (Print-Teacher Resource). Johnson, Liz and Cecily O'Neill, eds. Stanley Thornes (CCP), 1984. 218 p. ISBN 0-7487-0358-6 ($33.50 pbk.)

This book provides a strong theoretical basis for drama educators wishing to attain and articulate a deeper understanding of their craft. A recognized innovator in educational drama, Dorothy Heathcote presents a collection of her well organized thoughts concerning the nature and function of drama in schools. Writing about topics such as improvisation, dramatic activity and drama for the disadvantaged student, Heathcote provides valuable background about teaching and learning through drama. Contents. Bibliography of films and articles by Dorothy Heathcote. Index.

Dorothy Heathcote: Drama as a Learning Medium (Print-Teacher Resource). Wagner, Betty Jane. Stanley Thornes (CCP), 1976. 238 p. ISBN 0-7487-0332-2 ($33.50 pbk.)

A recognized pioneer in the field of contextual drama, Dorothy Heathcote is a noted proponent of educational drama as a medium for learning. The author's observations of Heathcote's classes are reflected in this book's explanations of techniques such as using role in teaching, building belief and theatre elements as tools. Discussions of drama as a learning force provide a strong philosophical basis for drama in the education of all students and teachers. Small print. Table of contents. Bibliography.

Drama Guidelines (Print-Teacher Resource). O'Neill, Cecily, et al. Heinemann (BB), 1976. 75 p. Order no. BB 408 ($24.50 pbk.)

This manual presents 16 sample lessons developed for students at all levels. Included are discussions about topics such as movement, games, improvisation and storytelling that can be structured into dramatic situations. A helpful teaching resource, this book provides a rationale for drama as a method of teaching and learning. Contents. Index. Teachers are advised that use of the stereotypical term "Red Indians," as found in one lesson, is inappropriate.

Drama in the English Classroom (Print-Teacher Resource). Byron, Ken. Routledge, Chapman & Hall (VLI), 1986. 220 p. ISBN 0-416-38030-1 ($42.00 hdc.) ISBN 0-416-38040-9 ($17.94 pbk.)

This book is especially valuable as a resource in classrooms where literature provides contexts for drama work. Practical and theoretical content are woven together throughout in the journal entries of a teacher. These describe the purposes and processes involved when using drama to extend students' use of language and enhance their understanding of text. Resource and reference lists. Index.

Freedom (Video-Student and Teacher Resource). Canadian Broadcasting Corporation (MHP), 1982. 59 min. Colour. Dup. order no. V3704

This collective creation, researched, written and performed by secondary students in Nova Scotia, was taped before a live audience. Students set out to discover their roots based on a young naval officer's historical accounts of the loyalist immigration to Canada. The play begins in Virginia in 1783.

From Page to Performance: A Study Book for Drama (Print-Student and Teacher Resource). Shiach, Don. Cambridge University Press (GNP), 1987. 145 p. ISBN 0-521-33735-6 ($17.95 pbk.)

In discussions about the nature of theatre and about drama as a co-operative art, this interesting resource presents sections about the language of drama, the audience and theatre genres. It gives practical suggestions for drama work based on a number of scenes excerpted from some of the western world's finest dramatic literature. This book is recommended for the Theatre Study units in the program. It supports the "Looking at Plays" process included in the curriculum document. Included is a useful glossary of terms. Contents. Black and white photographs.

A Guide for Makeup (Print-Student and Teacher Resource). Carson, Robin and Stuart Carson (CAN). Alberta Culture (ALC). 40 p. Limited supply (no charge, pbk.)

An excellent, inexpensive little guide, this handbook introduces students and teachers to the fundamentals of straight makeup, character makeup, hair techniques and use of nose putty. Included is a short annotated list of makeup books. Clear diagrams and text make this a valuable beginning handbook for student actors who use stage makeup or who want to make applying makeup an art. Centre-stapled.

A Guide for Stage Craft (Print-Student and Teacher Resource). Madill, John (CAN). Alberta Culture Performing Arts (ALC). 24 p. Limited supply (no charge, pbk.)

A clearly written little handbook introducing students and teachers to materials and methods used to build a conventional set. Included are brief sections on safety equipment, an excellent step-by-step guide to constructing flats and a short discussion about scene painting materials and techniques. An unannotated bibliography lists titles available at the Alberta Culture Library. Centre-stapled.

Impro: Improvisation and the Theatre (Print-Teacher Resource). Johnstone, Keith. Theatre Arts Books (VLI), 1979. 208 p. ISBN 0-87830-163-1 ($23.00 pbk.)

The techniques and exercises suggested in this senior resource are discussed in four sections: status of characters, spontaneity, narrative skills and masks and trance. An excellent source of ideas for teaching improvisation to senior students, this book is suitable for experienced teachers. Contents.

Improvisation: Learning Through Drama (Print-Teacher Resource). Booth, David W. and Charles J. Lundy (CAN). Harcourt Brace Jovanovich (HBJC), 1985. 222 p. ISBN 0-7747-1211-2 ($21.00 coil pbk.)

This is an attractive and practical resource for teachers who are novices to the field of drama. The familiar games, activities and exercises included are arranged in chapters that progress sequentially through early drama experiences. Each chapter contains a short introductory essay, clearly organized "workshop" of activity suggestions and concluding "drama journal" of valuable questions for writing or reflection. A useful guide for facilitating students' early work in drama. Table of contents. Content listings for each chapter.

In Character (Print-Student and Teacher Resource). Siamon, Jeff, ed. (CAN). (Reflections in Drama). Nelson (BB), 1992. 254 p. Order no. BB 461 ($15.95 pbk.)

This anthology's 15 varied plays and excerpts from plays are suitable for use by drama teachers. Brief background explanations are provided for three of the plays in an effort to focus on the elements of character, plot and setting. Included are "Words on a Page" by Daniel Moses, "Monologues for Teenagers" by Ralph Karshner and an excerpt from "Paper Wheat" from the 25th Street Theatre.

Interpretation: Working With Scripts (Print-Teacher Resource). Lundy, Charles J. and David W. Booth (CAN). Harcourt Brace Jovanovich (HBJC), 1983. 203 p. ISBN 0-7747-1210-4 ($21.00 coil pbk.)

This is an attractive and practical teachers' manual designed to lead students beyond the text of scripts and other literary works in the process of bringing the printed word to life. Organized into three sections, the book focuses on interpreting scripts, creating scripts from diverse sources and comparing styles, techniques and attitudes through the history of dramatic interpretation. Each chapter contains introductory notes and excerpts from literature, including dramatic literature, which are organized around a particular theme and followed by lists of suggested activities. Additional concluding activities relate to the chapter's overall topic. Detailed table of contents. Glossary.

Issues in Educational Drama (Print-Teacher Resource). Day, Christopher and John Norman. Falmer Press (GAG), 1983. 197 p. ISBN 0-905273-65-6 ($26.00 pbk.) ISBN 0-905273-66-4 ($44.20 hdc.)

This collection of 12 essays by British drama educators explores the factors contributing to a coherent theoretical framework for drama in education at all levels. Essays cover a range of topics such as the status of drama in schools, the role of drama in the curriculum, teaching styles in drama, curriculum planning and evaluation, training of drama teachers and self evaluation by teachers. Each selection raises questions and provides insights to challenge and support the reflective teacher. Contents. Brief biographic information about the contributors. Index of authors. Index of subjects.

Living Theater: An Introduction to Theater History (Print-Student and Teacher Resource). Wilson, Edwin and Alvin Goldfarb. McGraw-Hill (MHR), 1983. 482 p. ISBN 0-07-070730-8 ($39.16 pbk.)

A valuable theatre history source, this book contains excellent historical/cultural time line charts, succinct profiles of personalities from Aristophanes to Tennessee Williams, as well as photographs and description of changing styles in staging, costumes and interpretation. Included are sections on Asian theatre and Afro-American theatre development. Black and white photographs. Table of contents. Comprehensive glossary of theatrical terms.

Pronunciation guide to theatrical terms and names. Lists of related plays. Bibliography of theatre history titles, organized by chapter. Index. No Canadian content.

Macbeth: Teaching Literature Through Drama (Print-Teacher Resource). Bolton Robinson, L. and E. Morrison (CAN). (Teaching Literature Through Drama). Creative Curriculum Incorporated (CCC), 1991. 35 p. ($14.00 coil pbk.)

This booklet provides teachers with a valuable model for using drama experiences to facilitate students' exploration and understanding of plays, both as literature and as live theatre. Objectives, procedures, materials and suggestions for reflection and enrichment are accessibly presented in sequenced lessons that present the play's history and background, main characters, atmosphere, plot, as well as the language and imagery of the drama. Included are references to text excerpts and a glossary of terms. An interesting integration of dramatic experiences with language and literature exploration, this resource is recommended as having potential for effective animation of the "Looking at Plays" process described in the curriculum document.

The Making of Soft Eclipse (Video-Student and Teacher Resource). Reel Eye Media Inc. (MHP), 1992. 24 min. Colour. Dup. order no. pending.

This video includes vivid and revealing interviews with many of the dramatic artists who worked on Prairie Theatre Exchange's production of *Soft Eclipse*. It provides teachers and students with an excellent resource to support their use of the "Looking at Plays" process described in the curriculum requirements document.

Making Sense of Drama (Print-Teacher Resource). Neelands, Jonathan. Heinemann (BB), 1984. 122 p. Order no. BB 104 ($29.75 pbk.)

Originally written as a handbook for teachers of middle years students, this book is also a valuable resource for secondary teachers who would like an introduction to working within dramatic contexts. It includes suggestions for planning and evaluating, descriptions of various dramatic modes and sample lesson plans that can be used as guides in developing further lessons. Table of contents.

Mass Media and Popular Culture (Print-Student and Teacher Resource). Duncan, Barry (CAN). Harcourt Brace Jovanovich (BB), 1988. 384 p. Order no. BB 6105 ($27.80 hdc.) Teacher's Guide - Order no. BB 6106 ($26.40)

This Canadian resource presents an inquiry centred approach to the study of mass media and its effect on culture. Students are encouraged to analyze and respond to media concerns such as the nature of Canadian identity and media representations of violence, sexuality and gender roles. Independent and group skills such as brainstorming, interviews, investigation, surveys, role-playing, videotaping and keeping a log are a few of the follow-up activities suggested. Examples cited are largely Canadian. The teacher's guide discusses teaching approaches such as student media logs, and gives suggestions for using the Responses sections in the student resource.

Mime: Basics for Beginners (Print-Student and Teacher Resource). Straub, Cindie and Matthew. Plays, Inc. (PLY), 1984. 152 p. ISBN 0-8238-0263-9 ($12.95 U.S. pbk.)

Following a brief introduction to the history of the art form, this practical resource proceeds sequentially from preparatory exercises and activities through to traditional illusions and how to write and perform mime scenarios. This excellent handbook for teachers and students pursuing mime in their drama work provides a thorough basis for the rationale, materials and techniques of mime, including its makeup and costume. Photographs and diagrams aid understanding of body positions and makeup technique. Large print. Contents. Index. Glossary.

On Cue 1 (Print-Student and Teacher Resource). Eaton, Diane F. (CAN). Harcourt Brace Jovanovich (BB), 1990. 384 p. Order no. BB 420 ($21.55 pbk.) Teacher's guide - Order no. BB 424 ($10.75 pbk.)

This anthology is an excellent collection of plays, encompassing stage plays, teleplays and a radio play, chosen for their relevance and appeal to grades 9 and 10 students. Each play is supported by a brief introduction and activities for pre-reading and post-reading. Six of the twelve scripts have been written by Canadians. Authors represented include Daniel Moses, David French, Linda Svendson, Anton Chekov and Rod Sterling. Highly recommended for Drama 10 courses that include response to dramatic literature as a component of their theatre study unit.

The teacher's guide provides a detailed and practical guide for presenting each play and using the suggested activities. It recommends use of a broad range of active learning strategies, many of which complement those advocated in the Drama 10, 20, 30 curriculum document.

On Cue 2 (Print-Student and Teacher Resource). Eaton, Diane F. (CAN). Harcourt Brace Jovanovich (BB), 1991. 348 p. Order no. BB 6321 ($21.55 pbk.) Teacher's guide - Order no. BB 6322 ($10.75 pbk.)

This is an excellent collection of 12 stage plays, teleplays and a radio play. Chosen for their relevance and appeal to grade 10 to 12 students, this resource is recommended for drama 20 courses that include response to dramatic literature as a component of their theatre studies unit. Five of the twelve scripts have been written by Canadians. Authors include Alice Munro, Jean Lenox Toddie, David French and Tom Stoppard. Each play is supported by a brief introduction and activities for pre-reading and post-reading. Selections from this resource have been listed for use in English Language Arts at the secondary level.

The teacher's guide provides a detailed and practical guide for presenting each play and using the suggested activities. It recommends use of a broad range of active learning strategies, many of which complement those advocated in the Drama 10, 20, 30 curriculum document.

On Stage Series (Print-Student and Teacher Resource). Cameron, Bob (CAN). Globe Modern (PRN), 1984. 283-366 p. ($10.85 pbk. each; Teacher's guide $13.10 pbk.)

On Stage 1	ISBN 0-88996-094-1
On Stage 2	ISBN 0-88996-096-8
On Stage 3	ISBN 0-88996-098-4
Teacher's Guide	ISBN 0-88996-095-X

Each of the plays in these anthologies is supported by an introduction, brief biography of the playwright and discussion questions or activities. Plays contained in the three collections are of interest to secondary students and are representative samples of dramatic genres such as tragedies, comedies, melodramas; five of the 16 plays are written by Canadians. *On Stage 1* defines plays in terms of the impact of the acting area and audience. *On Stage 2* focuses on the elements of the play. In *On Stage 3*, plays are used to explore the development of dramatic literature from classical Greek to contemporary theatre. These resources are highly recommended for the theatre studies unit of secondary drama programs. The series is also listed for use in secondary English Language Arts classes.

The teacher's guide provides the novice teacher with accessible information about drama and dramatic literature. It describes drama's historic development, suggests activities and projects to support the study of individual plays, lists relevant print and non-print resources, provides sample checklists for student assessment and includes project ideas and extension ideas.

The Oxford Companion to Canadian Theatre (Print-Student and Teacher Reference). Benson, Eugene and L. W. Conolly (CAN). Oxford University Press (OUP), 1989. 662 p. ISBN 0-19-540672-9 ($59.95 hdc.)

Organized alphabetically, this single volume encyclopedia of Canadian theatre includes items about theatres, the lives and work of actors and playwrights, theatre companies, alternate theatre, awards and longer articles

tracing the development of theatre in each province and territory. This is an excellent reference that documents the growth and development of Canadian drama and theatre in both English and French Canada. Recommended for students and teachers of secondary drama. Black and white photographs. Index.

The Oxford Companion to the Theatre. 4th ed. (Print-Student and Teacher Reference). Hartnoll, Phyllis, ed. Oxford University Press (OUP), 1983. 934 p. ISBN 0-19-211546-4 ($78.00 hdc.)

A single-volume encyclopedia of world theatre, this reference is organized alphabetically and provides cross-referencing. It includes items about the lives and work of dramatic artists, theatres and theatre companies, theatre styles and lengthy articles covering the history of theatre in many countries. The entry covering Canadian theatre addresses both French and English contributions. A select list of theatre reference books appears at the end of the book. Also included are more than 90 pages of compelling black and white photographs illustrating sets, costuming, theatres and performers of differing theatrical eras. Though it does not contain recent theatrical information from the past decade, this book continues to be a valued reference in schools where drama is taught.

Paper Wheat (Video-Student and Teacher Resource). National Film Board (MHP), 1979. 58 min. Colour. Dup. order no. V3765.

This video about the play of the same name, describes the harsh lives of the early Saskatchewan settlers and the foundation of the Co-op movement on the prairies. With great sensitivity and ingenious staging, the 25th Street House Theatre troupe brings to life an era in Canadian history - the development of the west. Scenes from the play are intercut with views of prairie landscapes and town. Also included are interviews with early settlers, members of the farming community, the artistic director and the play director. Discussions with actors and audience focus on the show - its purpose and the actors' job.

The Perfect Piece: Monologues From Canadian Plays (Print-Student and Teacher Resource). Hamill, Tony, ed. (CAN). Playwrights Canada Press (PLCN), 1990. 276 p. ISBN 0-88754-498-3 ($12.95 pbk.)

A visually appealing collection of more than 130 monologues selected from professionally-produced Canadian plays. Varied in subject, style and length, the audition pieces provide a valuable source of monologues for drama programs and serve as a stimulus for teachers and students to explore the plays from which excerpts originate. The book's introduction presents vital information about recent developments in Canadian theatre. Interspersed among the monologues are delightful anecdotes about auditions by prominent Canadian actors. This is an attractive anthology of powerful monologues about current issues and perspectives. Because language and graphic scenes in some pieces may be considered offensive, teachers are advised to preview all monologues for suitability in their classes. Contents. Index of playwrights. Index of monologues. Publisher list. Recommended as a teacher resource.

Performing Arts Handbook. 2nd ed. (Print-Teacher Resource). Organization of Saskatchewan Arts Councils (OSAC), 1989. 112 p. ISBN 0-919-845-74-6 (no charge, pbk.)

This handbook contains information specific to Saskatchewan performance. It includes sections about the business of art and addresses of national and provincial organizations related to dance, music, theatre, film and video. Also provided are dates and venues of Saskatchewan festivals. Since postal information is not current, some addresses may be incorrect. Table of contents. Bibliography.

A Practical Handbook for the Actor (Print-Student and Teacher Resource). Bruder, Melissa, et al. Vintage Books (RAN), 1986. 94 p. ISBN 0-394-74412-8 ($10.00 pbk.)

A practical handbook for students interested in acting, this resource clearly defines the term "actor" and identifies what is involved in the

job of acting. Included are descriptive details of the actor's work and cautionary notes about the pitfalls inherent in acting. Contents. Glossary.

A Public Nuisance: A History of the Mummer's Troupe (Print-Student and Teacher Resource). Brookes, Chris (CAN). Institute of Social and Economic Research, Memorial University of Newfoundland (ISER), 1988. unp. ISBN 0-919666-59-0 ($19.95 pbk.)

This is a humorous and fast-paced history of Newfoundland's Mummer's Troupe, a group who developed and performed collective creations centred on Newfoundland perspectives during the 1970s and early 80s. It is a moving account of one important and colourful contribution to Canadian theatre. The book itself makes a passionate and convincing case for the value of the collective in the cultural contexts of Canada.

Scene Design and Stage Lighting. 6th ed. (Print-Student and Teacher Resource). Parker, W. Oren and R. Craig Wolf. Holt, Rinehart and Winston (HRW), 1963. 612 p. ISBN 0-03-028777-4 ($56.95 hdc.)

A comprehensive resource text for the experienced teacher choosing to work with more elaborate and complex scene and lighting designs, this book would also support research by senior students pursuing an optional unit in technical theatre. Numerous illustrations, photographs, and lighting plots add interest and clarity to discussions about topics such as scene design as a visual art, colour in the theatre and lenses, reflectors, and lighting instruments. Included are an extensive glossary, contents, index and annotated bibliography of related reading.

Soft Eclipse (Video-Student and Teacher Resource). Reel Eye Media Inc. (MHP), 1992. 1 hr. 41 min. Dup. order no. pending.

This video provides a taped version of *Soft Eclipse*, a play by Regina playwright, Connie Gault. Produced and performed by Winnipeg's Prairie Theatre Exchange in the fall of 1992, *Soft Eclipse* is set in a small prairie town in the mid 1960s. It depicts the dynamic quality of the relationships among a group of women in the community. The video is very well produced and will provide teachers and students with an excellent resource on which to exercise the "Looking at Plays" process. Teachers are advised to preview this video and *The Making of Soft Eclipse* and to prepare thorough background information before introducing the video to their students. The play *Soft Eclipse* is listed in the *English Language Arts: 10, 20, 30: A Bibliography (Supplement) 1992.*

Solo! The Best Monologues of the 80's (Men) (Print-Student and Teacher Resource). Earley, Michael and Philippa Keil (eds.). (Applause Acting Series). Applause (FHW), 1987. 147 p. ISBN 0-936839-65-1 ($9.95 pbk.)

This collection of 75 monologues from the American and British dramatic literature of the 1980s is a valuable resource for keen acting students at the secondary level and for teachers including monologues in acting units. Introductory chapters provide a discussion of the monologue and suggestions for performance. Ranging between one and two pages in length, the monologues are organized alphabetically, and are listed in the table of contents along with the playwright's name, dramatic genre, and intended age range of the speaker. Minimal Canadian content. Teachers are cautioned that some monologues may be offensive or unsuitable for their students and they should review the publications carefully to select resources that are appropriate. Recommended as a teacher resource.

Solo! The Best Monologues of the 80's (Women) (Print-Student and Teacher Resource). Earley, Michael and Philippa Keil (eds.). (Applause Acting Series). Applause (FHW), 1987. 145 p. ISBN 0-936839-66-X ($9.95 pbk.)

A collection of 75 monologues for women selected from the American and British dramatic literature of the 1980s, this anthology also contains introductory sections discussing the monologue and providing tips for

performance. Monologues, generally between one and two pages in length, vary in style and subject. The table of contents is an alphabetic listing that includes the playwright's name, dramatic genre and age range of the speaker. This is a valuable resource for keen acting students at the secondary level and for use in acting units that include monologues. Listing of play sources. Minimal Canadian content. Teachers are cautioned that some monologues may be offensive or unsuitable for their students and they should review the publications carefully to select resources that are appropriate. Recommended as a teacher resource.

The Stage & the School. 6th ed. (Print-Student and Teacher Resource). Schanker, Harry H. and Katharine Anne Ommanney. Glencoe (MMC), 1989. 539 p. ISBN 0-07-055145-6 ($48.50 hdc.)

This updated edition is an excellent basic text for teachers new to the field and for drama students. The book is organized into four parts: interpreting the drama, a treasury of scenes and monologues, appreciating the drama and producing the drama. Each section includes several chapters providing clear, focused information and a review suggesting topics and questions for discussion and research. The text provides several monologues and dialogues and information about improvisation, mime, costuming and makeup, the musical play and the structure, varieties and history of drama. Black and white photographs and diagrams. Contents. Extensive glossary. Index.

Stage Craft. 3rd ed. (Print-Student and Teacher Resource). Beck, Roy A. National Textbook Company (CCP), 1991. 80 p. ISBN 0-8442-5134-8 ($12.95 pbk.)

This handbook provides brief, accessible information about the technical aspects of theatre production. Using photographs and diagrams, the book gives practical advice about designing and constructing a set, including suggestions for providing suitable lighting and props. Included are a glossary of stage and lighting terminology, a list of project ideas and a bibliography of technical theatre books. No table of contents or index.

Stage Makeup (Print-Student and Teacher Resource). Buchman, Herman. Watson-Guptil (IRW), 1971. 191 p. ISBN 0-8230-4911-6 ($26.95 pbk.)

A comprehensive manual providing guided methods for building the makeup skills of student actors. A wealth of sequential photographs in colour or black and white accompany thorough directions actors can follow to understand and model their faces. This is an interesting and imaginative presentation of the tools, materials and techniques of stage makeup. Contents. Gallery of makeup examples. Index.

Stage Makeup. 8th ed. (Print-Student and Teacher Resource). Corson, Richard. Prentice-Hall (PRN), 1989. 411 p. ISBN 0-13-840539-5 ($74.33 hdc.)

An in-depth description of the tools and techniques required for stage makeup, this manual provides detailed instructions regarding the basic principles of makeup application. Black and white photographs appear throughout the book, along with a 24 page insert of makeups and colour charts. While the information in this resource is more detailed than in Buchman's makeup book, its black and white presentation relies more on lengthy textual descriptions than on illustration. As such, this resource is a more academic approach to the topic. Appendices: glossary of makeup materials, basic makeup requirements, racial characteristics, chronological descriptions of fashions in makeup and hair, makeup colour tables. Contents. Index.

Story Circles (Print-Teacher Resource). Smillie, Ruth and Kelly Murphy (CAN). Saskatchewan Teachers' Federation (STF), 1986. 118 p. Order no. S111.5 ($8.40 pbk.)

This is a presentation of methods used to teach literacy and drama at Saskatoon's Joe Duquette High School (formerly the Native

Survival School). The manual describes the process in which, working from students' own stories, collectives are developed and performed, and shows how the method has worked successfully to provide a forum in which voices of young Aboriginal students are heard. The methods presented in this resource could readily be transferred into any educational context where teachers are committed to honouring the stories of their students. Table of contents. Side-stapled.

Stratford for Students (Print-Journal-Student and Teacher Resource). Neville, John, ed. (CAN). Stratford Shakespearean Festival Foundation (SSFF), Published twice yearly. (Free of charge to schools.)

This newsletter is designed as preparatory reading for students attending current Stratford Festival productions. As such, it contains a wealth of high interest information about set design, costuming and interpretation in Canadian theatre today. Interviews with actors, playwrights and stage or play directors are accompanied by numerous black and white photographs of current or past productions. This is an excellent resource for all students, whether or not they can attend a Stratford Festival.

Teaching Drama: A Mind of Many Wonders (Print-Teacher Resource). Morgan, Nora and Juliana Saxton. Stanley Thornes (CCP), 1989. 239 p. ISBN 0-7487-0243-1 ($34.95 pbk.)

Dealing with practical approaches to drama teaching, this resource is aimed at all teachers, including those working toward performance. It is recommended as a detailed source of innovative strategies for teaching drama and a valuable support for educators seeking a deeper understanding of the art of drama teaching. Table of contents. Bibliography. Index.

The Theater Experience. 5th ed. (Print-Student and Teacher Resource). Wilson, Edwin. McGraw-Hill (MHR), 1991. 506 p. ISBN 0-07-0706832-6 ($35.15 pbk.) Teacher's manual - ISBN 0-07-070684-0 ($25.00 pbk.)

This exceptional reference provides valuable in-depth information and surveys all elements comprising the theatre experience. The book focuses on topics such as the link between theatre and culture, theatrical genres, the playwright and dramatic structure, technical theatre and bringing together the elements necessary to production of plays. Detailed appendices to the book deal with the distinction between realistic and non-realistic techniques in theatre, theories of comedy and tragedy, technical terminology, major theatrical forms and movements, and the historic parallels between theatre and society, politics and culture. Numerous colour and black and white photographs. Table of contents. Synopses of 10 plays. Bibliography. Detailed index.

The brief instructor's manual is an attempt to suggest questions and activities related to each chapter.

Theater: Preparation and Performance. Rev. ed. (Print-Teacher Resource). Lee, Charlotte and David Grote. Scott, Foresman (GAG), 1989. 370 p. ISBN 0-673-27190-0 ($46.95 hdc.) Teacher's resource - ISBN 0-673-27192-7 ($28.70 bklet.)

This practical resource is of particular interest to less experienced drama teachers at the secondary level. Organized as a manual to guide development of a secondary level drama course from preparation of actors to performance, the book covers topics such as performance skills, interpretation, costume, lighting and group interpretation. A concluding chapter centres on the history of performance. Included throughout the text are numerous activities to promote specific dramatic skills. Black and white and colour photographs. Contents. Index. Glossary.

The teacher's resource book, providing additional information and suggestions related to the text's activities, is of particular value as support and encouragement for teachers new to the drama field.

Theatre History in Canada (Print-Journal-Student and Teacher Resource). Graduate Centre for Study of Drama, University of Toronto (UOT). Published twice yearly. Subscriptions: $12.00/student, $15.00/individual, $22.00/institutional. Back issues of the entire set of 12 volumes (24 issues) are available for $4.00 each.

A refereed journal jointly edited by the University of Toronto and Queen's University. Included are articles in French or English about historic Canadian theatre personalities and productions, radio drama and reviews of Canadian print about theatre. Though published primarily for the adult drama community, this journal provides interested students with current and historic information suitable for research or general background understanding.

Theatre in High School: Planning, Teaching, Directing (Print-Teacher Resource). Motter, Charlotte Kay. Prentice-Hall (IPP), 1991. 202 p. ISBN 0-8191-3791-X ($39.95 hdc.)

This resource explores the role of the high school drama educator in planning and teaching drama programs and in school play production. The book deals with school and community relations, casting, stagecraft, Shakespeare on the high school stage, as well as selecting, casting and directing plays. Appendices include suggested drama pieces and plays, a publicity summary and bibliography. Table of contents.

Theory into Practice. Volume XXIV No. 3, Summer 1985 (Print-Journal-Teacher Resource). Ohio State University (OSU), Summer, 1985. ($6.35 U.S. per copy)

This issue, entitled *Educating Through Drama*, is devoted almost entirely to drama perspectives closely allied to those of the Saskatchewan drama program. It is a valuable teacher resource for clarification of rationale and techniques for drama in education.

Together We Learn (Print-Teacher Resource). Clarke, Judy, et al. (CAN). Prentice-Hall (BB), 1990. 216 p. Order no. BB 6119 ($28.10 pbk.)

A clear and readable guide to strategies for grouping, providing opportunities for reflection, teaching co-operative skills and evaluating group work. An excellent resource. Table of contents. Sample evaluation checklists. Bibliography.

Twelfth Night (Slide Kit-Student and Teacher Resource). Stratford Shakespearean Festival Foundation (SSFF). 40 slides, manual. Available for 30 day loan. ($5.00 fee)

Slides from Stratford productions of *Twelfth Night* from 1957, 1966, 1975, 1980, 1985 and 1988 and accompanying photocopied newsletter excerpts combine to provide an interesting look at Canadian Shakespearean theatre history. Showing the varied sets, costuming and actors from past performances, slides present a sense of changing styles and attitudes. An index details the year and performers depicted on each slide.

W5: Laugh Till It Hurts (Video-Student and Teacher Resource). CTV Television Network (CTV), 1990. 14 min. Colour. Live action video ($135.00)

"Rolling Thunder," a theatre troupe from Brantford, Ontario is featured in performance and discussing their five years of theatrical experience. The actors, who are disabled, attempt through their presentations to raise awareness of stereotypical attitudes towards people with disabilities.

Out of Print Resource

Readers Theatre Handbook. 3rd ed. (Print-Teacher Resource). Coger, Leslie Irene and Melvin R. White. Scott, Foresman (HCP), 1982. 312 p. ISBN 0-673-15270-7 (pbk. Out of print)

This definitive resource on readers' theatre contains appropriate assignment ideas and script selections designed for use in secondary and post-secondary classrooms. Useful for drama teachers, novice and experienced, this practical book is highly recommended for teachers interested in this dramatic approach to oral interpretation. Included are photographs, stage plans, table of contents and index.

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